

LYNN

Conservatory of Music



17th Annual Gingerbread Holiday Concert

Presented by Lynn University
Friends of the Conservatory of Music

3 p.m. | Sunday, Dec. 8, 2019
Boca Raton Resort and Club - Great Hall



Welcome to the 17th annual Gingerbread Holiday Concert

The annual Gingerbread Holiday Concert is extra special this year as we celebrate the 20th anniversary of Lynn University's Conservatory of Music. Each year this concert brings together friends, parents, grandparents and kids of all ages to spread holiday cheer through a festive, musical afternoon.

Dr. Jon Robertson, Dean of the Conservatory of Music, leads this afternoon's program, performed by our superb Lynn Philharmonia Orchestra. Your ticket purchase or sponsorship to today's concert benefits the Lynn Conservatory scholarship fund, and your support assures our talented young musicians, who join us from around the world, have the resources to receive Lynn's high level of music performance education.

Thanks to your generous gifts, our Conservatory alumni win auditions to major orchestras in the United States and abroad. They regularly compete against more than 200 musicians to gain positions with the Army Band, the Chicago Symphony Orchestra and the Vancouver Symphony Orchestra.

Today's concert is made possible through the leadership of Pat Thomas and Kim Champion, who serve as co-chairs. We are grateful to them, and all the Friends of the Conservatory of Music, for their dedication in making the Gingerbread Holiday Concert one of Boca Raton's most beloved annual holiday traditions.

Thank you for celebrating the holidays with us and for your support of the Conservatory of Music.

Happy holidays from our Lynn University family to yours.

Kevin M. Ross
President

Gingerbread Program 2019

Overture to a Merry Christmas

Arr. by Robert Wendel

Nutcracker: Suite No. 1, op. 71a

Piotr Ilyich Tchaikovsky

Overture miniature

Marche

A Charleston Christmas

Arr. by James M. Stephenson

Die Fledermaus Overture

Johann Strauss, Jr.

Concerto for Cell Phone

James M. Stephenson

Dr. Kevin M. Ross, *cell phone soloist*

Hanukkah Medley for Brass Quintet with Orchestra

Arr. by James M. Stephenson

Sleigh Ride

Leroy Anderson

Christmas "Pop" Sing-a-long No. 1

Arr. by Lee Norris

Santa Claus Is Comin' to Town

It's Beginning To Look a Lot Like Christmas

Silver Bells

Winter Wonderland

Frosty the Snowman

Rudolph the Red-Nose Reindeer

White Christmas

Acknowledgements

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The Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



The Lynn Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue a rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Its distinguished faculty brings a wealth of experience to Lynn students, who consistently earn the highest honors at international competitions and go on to join leading orchestras and prominent faculties around the globe.

The Lynn Philharmonia

Under the artistic direction of Dean Jon Robertson, the Lynn Philharmonia attains a professional level of performance, enjoying tremendous public support and critical acclaim.

Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* has named it among the most innovative and international universities. Lynn's NCAA Division II Fighting Knights have won 25 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, **visit lynn.edu**.

Gingerbread Holiday Concert Centerpiece Gifts - \$50 each

Win at least two tickets to one of the following concerts:

January 12, New Music Festival: Faculty Favorites

February 6, Chamber Music and Poems

February 13, Roberta Rust in Recital

February 22, Philharmonia No. 4

February 27, Dean's Showcase

March 19, Chamber Music and Poems

March 28, Conservatory Extravaganza

April 16, From the Studio of Roberta Rust

April 18, Philharmonia No 5

April 23, Dean's Showcase

April 30, Celebration of the Arts



Dr. Jon Robertson

Jamaican-born Jon Robertson enjoys a distinguished career, as a pianist, conductor and academician. He was awarded a full scholarship six consecutive years to The Juilliard School of Music, earning a B.M., M.S., and D.M.A. degree in piano performance as a student of Beveridge Webster.

After completing a master's degree at Juilliard, he was appointed Chair of the Department of Music at Oakwood College in Huntsville, Alabama. In 1970, Robertson returned to Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. In 1972, Robertson became chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts. Robertson traveled to Europe as a conducting fellow of Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). He became Conductor and Music Director of the Kristiansand Symphony Orchestra in Norway in 1979 and served until 1987. In 1982 Maestro Robertson became the Conductor and Music Director of the Redlands Symphony Orchestra until his retirement in 2016.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, among others, the San Francisco Symphony at Stern Grove and in Davies Hall, the Beijing Central Philharmonic in China, The Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic Orchestra in Yerevan from 1995-98.

Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars.

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Christmas "Pop" Sing-A-Long No. 1

Santa Claus is Comin' to Town

You better watch out, you better not cry,
You better not pout, I'm telling you why,
Santa Claus is coming to town.

He's making' a list, he's checking'
it twice. He's gonna find out who's
naughty and nice. Santa Claus is
coming to town.

He sees you when you're sleeping.
He knows when you're awake.
He knows if you've been bad or good,
so be good for goodness sake.

You better watch out, you better not cry,
You better not pout, I'm telling you why,
Santa Claus is coming to town.

You better watch out, you better not cry,
You better not pout, I'm telling you why,
Santa Claus is coming to town.

It's Beginning To Look a Lot Like Christmas

It's beginning to look a lot like
Christmas, ev'rywhere you go;
take a look in the five and ten,
glistening once again, with candy canes
and silver lanes aglow.

It's beginning to look a lot like
Christmas, toys in ev'ry store.
But the prettiest sight to see
is the holly that will be
on your own front door.

Silver Bells

City sidewalks, busy sidewalks dressed
in holiday style.
In the air there's a feeling of Christmas.

Children laughing, people passing,
meeting smile after smile,
and on every street corner you'll hear:

Silver bells, silver bells,
It's Christmas time in the city.
Ring-a-ling, hear them ring,
soon it will be Christmas day.

Winter Wonderland

Sleigh bells ring, are you listening?
In the lane, snow is glistening,
a beautiful sight, we're happy tonight,
walking in a winter wonderland.

Gone away is the blue bird
here to stay is a new bird;
He sings a love song, as we go along,
walking in a winter wonderland.

In the meadow we can build a
snowman,
Then pretend that he is Parson Brown;
He'll say: "Are you married?"
We'll say: "No man! But you can do the
job when you're in town."

Later on, we'll conspire, as we dream
by the fire to face unafraid, the plans
that we've made, walking in a winter
wonderland.

Frosty the Snowman

Frosty the snowman was a jolly happy soul, with a corncob pipe and a button nose and two eyes made out of coal.

Frosty the snowman is a fairy tale they say, He was made out of snow but the children know how he came to life one day.

There must have been some magic in that old silk hat they found.
For when they placed it on his head, he began to dance around.

Oh, Frosty the snowman was alive as he could be, and the children say he could laugh and play just the same as you and me, just the same as you and me.

Rudolph the Red-Nose Reindeer

Rudolph, the red-nosed reindeer had a very shiny nose, and if you ever saw it, you would even say it glows.

All of the other reindeer used to laugh and call him names. They never let poor Rudolph join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph with your nose so bright, won't you guide my sleigh tonight?"

Then all the reindeer loved him and they shouted out with glee:

"Rudolph the red-nosed reindeer, you'll go down in history!"

White Christmas

I'm dreaming of a white Christmas,
just like the ones I used to know,
where the treetops glisten,
and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas
with every Christmas card I write:
"May your days be merry and bright and
may all your Christmases be white."



A classic never goes out of style

Over the past three decades, *Boca* magazine has defined what it means to live in Boca Raton. We've explored the changing times, the community issues—and consistently brought you the people, places and stories that make South Florida the most vibrant region in the country.

We are the single most powerful media resource in South Florida, with a voice, authority and knowledge that people trust—and rely on.

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